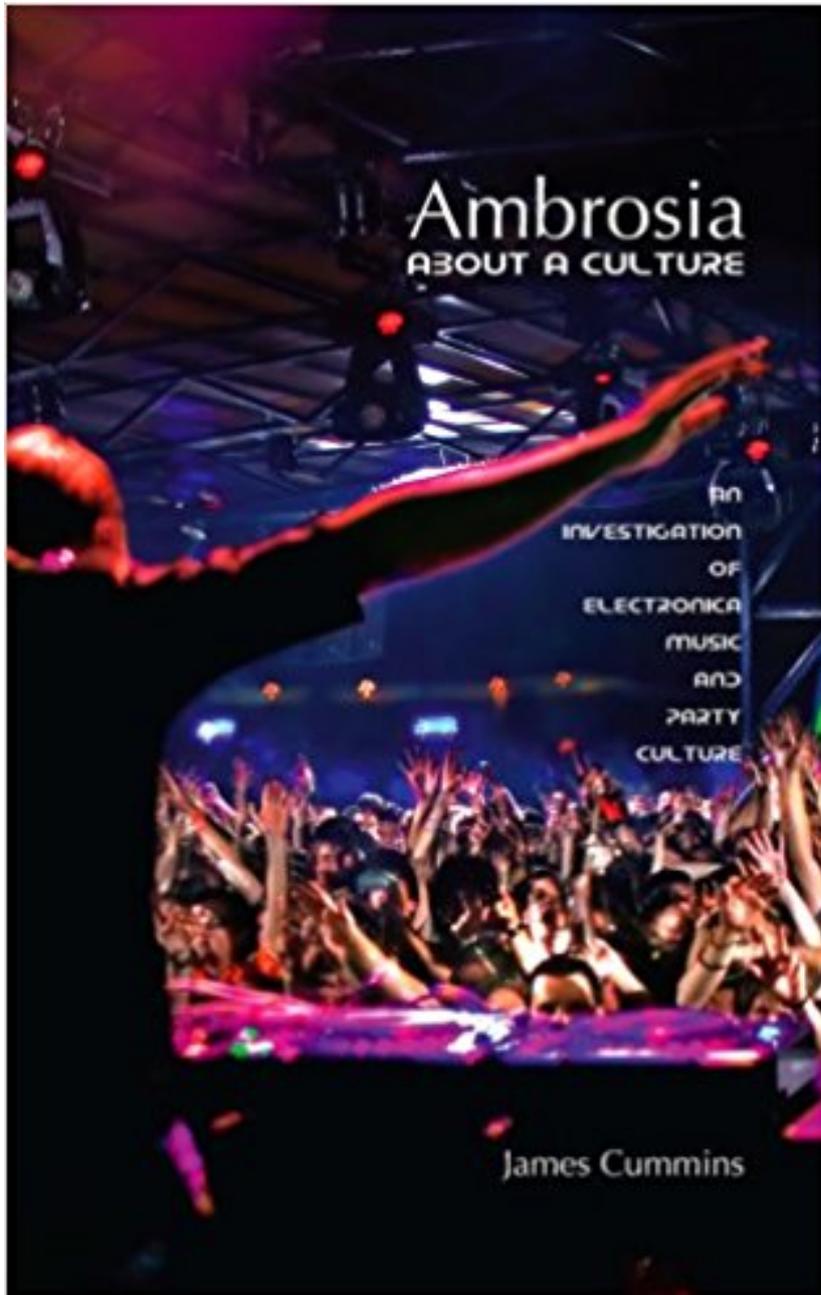




Ambrosia: An Investigation of Electronica Music and Party Culture



Ambrosia: About a Culture - An Investigation of Electronica Music and Party Culture

Paperback – October 15, 2008

by [James Cummins](#) (Author)

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- **Paperback**

The story of how Electronica brought an entire generation together in peace and revolutionized the entertainment business, all without ever waking up before noon. Through hundreds of personal interviews and thousands of hours of research, James Cummins has put together a snapshot of a culture representing millions around the world. It is the lost history of hundreds of little-known genius DJs whose fame never flowered, and the need for something more in the world felt deep in the throat of a youth growing up in the Information Age. *Ambrosia: About a Culture* has been called the most important book ever written on the subject of modern music by none other than the grandfather of all DJs and Billboard award winner Tom Savarese. It is certainly the most complete and original investigation into the rave scene and Electronica ever written.

Editorial Reviews

Review

There should be more books like this. Cummins approaches Electronica not as just another fad or fashion but as the serious art form we know it is, made by dedicated artists, a re-definition of what real music is not 'geetars, drums, bass'. . . no! Electronics, please! This is highly recommended reading. --Billie Ray Martin, Self-Proclaimed Queen of Electronic Soul

About the Author

James Cummins is a writer, journalist and composer of classical music. This is his fourth book and his second on the topic of Electronica he was also the co-author of the autobiography of House music inventor Jesse Saunders *House Music . . . The Real Story*. He has a BA in philosophy with a minor in political science from Concordia University and currently resides in Montreal. Originally from Alberta, James attended the Victoria School of Performing and Visual Arts in Edmonton. He has been attending raves and parties since 1999 and interviewed hundreds of musical figures in the research of this book.

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